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## FINN BDAID

### CinemaVision Project Manager (PROJECT) application

The PROJECT application is intended for building and managing a digital repository of a movie project. It enables sharing resources within authorized groups of users, in a safe and controlled manner, at all stages of film production.

#### Key goals of the PROJECT application:

- ✓ collecting in one multi-accessible repository and sharing the work effects from many specialized filmmaking areas
- ✓ aggregation, secure storage and controlled access to large amount of various type data generated at all stages of film creation
- ✓ creating and exploring relationships and connections between film project resources,
- ✓ supporting the effective and controlled use of data generated during project lifetime in order to optimize cooperation, through an extensive system of access rights
- ✓ project knowledge base in the context of the scenario requirements and other business goals.

#### Features of the PROJECT application:

- ✓ application is a server / client type with guaranteed safe access to resources based on granted authorization
- ✓ PROJECT works and stores data in the cloud (in the Software as a Service model). It has the formula of a multi-access platform in the form of a central repository and a chain of relations between data
- ✓ the application is operated as the web services under Windows, IOS and Android operating system. It is multi-user type and automatically updates the data when the view is refreshed.
- ✓ all activities are performed via browser and application does not require any additional components to work properly
- ✓ the user communicates with the application using an encrypted SSL connection
- ✓ resources can be viewed on any mobile device with Internet access, after the necessary and approved by the application, login to a specific project.
- ✓ access API is made in the Responsive Web Design technology that allows the application view to be reorganized depending on the screen size
- ✓ application has a convenient, clear and unambiguous system of granting user access rights to specific workspaces of the project repository. Data areas that are not accessible to user are automatically deactivated in the interface
- ✓ application uses a unique object identifier (ID). All external file associations, relationships and assigned sub repositories can be recognized by this identifier
- ✓ properly created metadata, term dictionaries and relations between data constitute the basis for intelligent data retrieval and presentation
- ✓ the application includes the option to generate metrics and lists of objects related to workspaces and data processed within these areas (to print in pdf format)
- ✓ using the application ensures that, at a given moment, everyone involved in the production process works on the same project resources.

Product information is available on the websites: [finn.com.pl](http://finn.com.pl) and [cinemavision.com](http://cinemavision.com)



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The data in the PROJECT application is object oriented. Each object is of a specific type and has a set of attributes that describe it.

Relations between objects data are created and accumulated into chain of links.

Chains are updated automatically when any property of any object is changed.

#### PROJECT application - important functionalities:

- ✓ improving collecting of conceptual and material resources of a film project in one place and updating repository on the fly, to make data available for safe team work
- ✓ processing, indexing and management of complex data
- ✓ the possibility to aggregate and combine within the repositories partial effects of production created in different tools recognized and used in the film community
- ✓ no restrictions on the format type of files stored by the application. Ability to specify the maximum allowable size of a file stored on the system
- ✓ division of the repository's resources into domain areas, characteristic to the film production process. Access to the repositories in the structure tree is regulated individually for each user through a profile of his rights depending on the role and scope of competences
- ✓ adding new objects to the repository and automatic updating of its relations to other objects. The editor (owner) of an object decides on its status of its placement in the parent-child structure and its relations with other objects
- ✓ continuous inventory of resources from a specific domain area of the project and current content update
- ✓ efficient use of object relationships to create plans and schedules

*For example, for the role of the Costume Designer, the chain of linked object allows to collect information on:*

- *what Character?*
- *what Actor played by?*
- *what Scenes to and when?*
- *what Costume?*
- *and what Props with?*
- *should be prepared for a specific Actor for specific shooting day.*

*It allows him to create executive documentation for the Dresser on the basis of object collections archived in the appropriate repositories, eg Characters, Costumes, Props, Actors.*

- ✓ the ability to navigate between objects in the chain of links without using high-level menus in the user interface
- ✓ automatic updating of resources and their statuses as they are created and supplemented with new data
- ✓ short time of updating editing activities on objects
- ✓ quick search for necessary data and relations between them.

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